

WESTERN AVENUE PUBLIC ART

<u>NAME & LOCATION OF ART</u>	<u>ARTIST INFO/ DEDICATED</u>	<u>PHOTO</u>	<u>DESCRIPTION</u>
<p>“Road to Rebirth” Mural</p> <p>Location: Michelle's Bridal, 707 E. Western Ave. - is on the east wall in parking area</p>	<p>Gallery 37 Project</p> <p>Dedicated: February 10, 2011</p>		<p>The mural is divided into several sections, representing different timeframes in the history of Old Town Avondale. The furthest left section represents the desert before Western settlement. The next section to the right pays homage to the fifties in sepia tones with select points of interest in red to show the time frame of the scene and to show the sense of nostalgia felt when looking upon old photos and landmarks like the Schneider Theatre building. The car in the center is split between the two frames to show a sharp contrast between the old and the new. The left car is a 1956 Corvette and the right is a 2009 model. The last section of the mural to the right represents Old town today and how it will continue to improve into the future. Current landmarks shown include the new Sam Garcia library and the Hands On sculpture as well as other restaurants and businesses. Symbols surrounding the mural are related to Arizona’s various heritages. The artists used both native and Latino symbols as well as a phoenix to represent both Arizona’s capitol city and the rebirth that Avondale is currently going through with its revitalization of Old Town.</p>
<p>Tree of Hands</p> <p>Location: Sernas Plaza, 495 E. Western- south east of the plaza between Library 7 Police Sub Station</p>	<p>Artist: Kevin Caron</p> <p>Purchased: 12/2/2008</p>		<p>It has taken many hands for Avondale to become the city it is today. “Rooted in the past and reaching for the future,” a unique tree speaks of the robust growth of the city, celebrating these hands in its leaves and the sturdy roots that have made Avondale strong. Its fiery copper leaves wave in the breeze as if to greet Sernas Plaza visitors.</p>

<p>Circadian Rhythm: An Exploration of Beauty</p> <p>Location: Boys and Girls Club Building, 301 East Western Avenue, facing Dennis Deconcini Park</p>	<p>Artist: Gallery 37 Project</p> <p>Dedicated: July 24, 2002</p>		<p>The five themes of Diversity, Innocence and Trust, Family and Community, Everyday Objects, and the Balance between Natural and Synthetic guided the mural's imagery.</p>
<p>Sam Garcia Western Avenue Library Drop box</p> <p>Location: 495 E. Western - drop box for books on east front entrance near street</p>	<p>Artist: Ron Talley</p>		<p>The Library Drop box wrap is designed as a functional art piece to beautify objects that serve multiple purposes.</p> <p><i>**Functional art infuses these aesthetic ideals into things that you might never have expected to view as art, like, say, a library book drop.</i></p>
<p>Unknown Sculpture</p> <p>Location: Care 1st Resource Center, 328 W. Western Ave., Atrium</p>			<p>The history of this sculpture, located at the former Old Town Library, is unknown. If you have information regarding the artist or the history of this piece, please contact Rogene Hill, Assistant City Manager, at 623-333-2787.</p>
<p>To the Avondale Community</p> <p>Location: Old Town Avondale, 12 E. Western Ave., Mural located on the west side wall facing Central Ave.</p>	<p>Artist: Martin Moreno</p> <p>Dedicated: December 14, 1996</p>		<p>A full-color celebration of Hispanic contributions to Avondale.</p>